

Natural Materials Systems Guide



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This document may be changed without prior notice.

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Contents

Introduction.....	3
External Substrates.....	4
General Surface Preparation	4
Brick & Block.....	5
Brick & Block - Painted	6
Off Form Concrete	7
Hempcrete	8
Sand & Cement Render.....	9
Painted Render.....	10
Internal Substrates	11
General Surface Preparation	11
Plasterboard - New	12
Plasterboard - New (<i>Continued</i>)	13
Plasterboard - Painted	14
Plasterboard - Painted (<i>continued</i>)	15
Brick and Block	16
Brick and Block (<i>continued</i>)	17
Brick and Block - Painted.....	18
Brick and Block – Painted (<i>continued</i>).....	19
Off Form Concrete	20
Off Form Concrete (<i>Continued</i>)	21
Fibre Cement Sheet - Recessed Edge (formerly known as Blueboard).....	22
Fibre Cement Sheet - Recessed Edge (formerly known as Blueboard) <i>Continued</i>	23
Hempcrete	24
Hempcrete (<i>Continued</i>)	25
Wet Areas	26
General Surface Preparation	26
Fibre Cement Sheeting designed specifically for wet areas.....	27

Rockcote Natural Materials Systems Guide

Introduction

Rockcote understands that everyone wants and expects different things from their architectural coatings. This Systems Guide helps assist property owners, applicators, builders and architects choose a traditional Rockcote Natural Materials finish to use on their project with consideration given to substrate, situation and finish.

This Systems Guide has been designed as a **guide only** to help you choose which Rockcote coating system is the right one for your substrate.

Colour Disclaimer

Being traditional natural products, Rockcote Natural Materials will display their natural patina over time in different ways. Rockcote Natural Materials are made by combining the highest quality raw materials and as many of these raw materials are naturally occurring minerals, occasionally there might be a chance of colour variation within the product. To avoid this, it is recommended that:

- Products having the same batch numbers are to be used on the same wall.
- Ensure that enough material is purchased to complete the whole job at the same time.
- If neither of these is suitable then box or mix all batches together prior to adding the gauging water.

If colour consistency and accuracy is required, customers should select a painted finish or one from the extensive Rockcote Coloured Render range instead. Many of the Rockcote Natural Materials can be tinted with oxides, however colour consistency and accuracy will depend on a large variety of factors such as dispersing time, oxide type, drying times together with polishing and burnishing techniques. Rockcote strongly recommends a colour and finish sample be provided for sign off by the selected applicator or artisan prior to the start of each project.

Always speak to Rockcote first before deviating from this guide

Visit our website www.rockcote.com.au for the latest information on our Natural Materials range.

INDEMNITY

Rockcote Enterprises Pty Ltd will not accept responsibility for any misuse of Rockcote products or if not applied by a skilled and experienced applicator and in accordance with our technical specifications. Due to our policy of continuing product improvement, Rockcote Enterprises Pty Ltd reserves the right to change these specifications without further notice

External Substrates

For further assistance with a system over a substrate that is not listed in this Guide or to receive a customised, written specification for your project, please contact your Business Development Manager or Rockcote Head Office on 1300 736 668 via our website www.rockcote.com.au.

General Surface Preparation

Below is a general guide to the surface preparation of standard substrates. It is important to note that the surface preparation and 'Special Comments:' contained in this guide are not comprehensive and should not be solely relied upon. For full surface preparation details relating to a specific substrate, contact Rockcote for a full coatings system Specification.

- The substrate must be installed as per manufacturer's guidelines and specifications, this includes the installation of appropriate expansion, control, articulation and movement joints (relief joints).
- Surface preparation is the responsibility of the Applicator, Builder, Renovator or Main Contractor.
- Substrate must be clean and free of loose material, dust, dirt, oil, salt, mould, release agents or any other contamination.
- The moisture content in the substrate must be below 15% WME (Wood Moisture Equivalent) prior to and during the application of the coating system.

Important:

- The application of Rockcote Natural Materials is a highly skilled process that requires experience working with natural building products and systems. It is the responsibility of the applicator to select the right materials for the job and ensure correct installation and application according to the guidelines in the Rockcote Natural Materials Systems Guide and the attached specification. Rockcote strongly recommends that all Rockcote Natural Materials be applied by a licensed tradesperson who has extensive experience in applying the product for a similar application to the project at hand. Rockcote is not responsible for the ongoing maintenance of the Natural Material finishes, which is required in the upkeep and performance of the coating.
- When used externally the finish will weather like any natural material and some hairline cracking and colour fading is to be expected. These are characteristics of the product and not a fault in either the product or application and as such are not covered under this warranty.

Please read all relevant Technical Data Sheets & Safety Data Sheets prior to product use.

Available to view and download at www.rockcote.com.au.

External Substrates

Brick & Block

Special Comments

- Substrate must be wet down to assist with correct hydration and bonding.
- Application of Rockcote Lime Plaster may proceed once the “shine” has gone off the wall.
- If bricks/blocks are smooth faced and have very little or excessive absorption rates, apply a scratch coat made from Lime Plaster mixed with Gauging Water Mix (25% Rockcote Acrybond to 75% water).
- Step 1 is required as a scratch coat (optional for Lime Wash).
- Only for use over cavity brick/block systems. **Single skin blockwork must be suitably waterproofed.**

See General Surface Preparation page 4.

For full Surface Preparation details, contact Rockcote for a Custom Specification.

Please read all relevant Technical Data Sheets & Safety Data Sheets prior to product use.

FINISH	Step 1	Step 2	Step 3	Step 4
Lime Wash (Visible mortar joints)	Lime Wash	Lime Wash		
Lime Wash (No visible mortar joints)	Lime Plaster (4mm)	Lime Plaster (4mm)	Lime Wash	Lime Wash
Lime Plaster	Lime Plaster (4mm)	Lime Plaster (4mm)		

External Substrates

Brick & Block - Painted

Special Comments:

- Remove all loose materials. Any loose or peeling paint should be scraped back to a firm and sound substrate.
- Glossy and smooth surfaces should be sanded with a coarse grit sandpaper to ensure a key for satisfactory adhesion.
- If the old paint is oxidised or chalky, apply an alkali-resistant, penetrating primer/sealer.
- Check the adhesion of the existing paint on every wall and at least every 3 metres over the proposed application areas.

[See General Surface Preparation page 4.](#)

[For full Surface Preparation details, contact Rockcote for a Custom Specification.](#)

Please read all relevant Technical Data Sheets & Safety Data Sheets prior to product use.

FINISH	Step 1	Step 2	Step 3	Step 4
Lime Wash (Visible mortar joints)	Lime Wash	Lime Wash		
Lime Wash (No visible mortar joints)	Lime Plaster (4mm) mixed with Gauging Water Mix*	Lime Plaster (4mm)	Lime Wash	Lime Wash
Lime Plaster	Lime Plaster (4mm) mixed with Gauging Water Mix*	Lime Plaster (4mm)		

*Gauging Water Mix: Use 25% Rockcote Acrybond to 75% water to complete your gauging water mix.

External Substrates

Off Form Concrete

Special Comments:

- Concrete substrates must be fully cured for a minimum 28 days, prior to the application of the specified Rockcote coating system.
- Surface must be wet down prior to the application of Rockcote Lime Plaster and once the shine has gone, apply Lime Plaster as per Step 1.
- Step 1 is required as a scratch coat.
- Care must be taken, not to exceed the maximum film build recommendations, or cracking of the dried film may occur.

[See General Surface Preparation page 4.](#)

[For full Surface Preparation details, contact Rockcote for a Custom Specification.](#)

Please read all relevant Technical Data Sheets & Safety Data Sheets prior to product use.

FINISH	Step 1	Step 2	Step 3	Step 4
Lime Wash	Lime Plaster mixed with *Gauging Water Mix*	Lime Plaster (4mm)	Lime Wash	Lime Wash
Lime Plaster	Lime Plaster mixed with *Gauging Water Mix*	Lime Plaster (4mm)	Lime Plaster (4mm)	

*Gauging Water Mix: Use 25% Rockcote Acrybond to 75% water to complete your gauging water mix.

External Substrates

Hempcrete

Special Comments

- Substrate can be wet down to assist with correct hydration and bonding.
- Application of Step 1 may proceed once the “shine” has gone off the wall.

See General Surface Preparation page 4.

For full Surface Preparation details, contact Rockcote for a Custom Specification.

Please read all relevant Technical Data Sheets & Safety Data Sheets prior to product use.

FINISH	Step 1	Step 2	Step 3	Step 4
Lime Wash	Lime Plaster (4mm fully meshed)	Lime Plaster (4mm)	Lime Wash	Lime Wash
Lime Plaster	Lime Plaster (4mm fully meshed)	Lime Plaster (4mm)		

External Substrates

Sand & Cement Render

Special Comments:

- New Site Mix Cement render should be fully cured for 28 days.
- Surface must not be powdery
- Repair any cracks, holes and other patches with Rockcote Quick Render.
- Care must be taken, not to exceed the maximum film build recommendations, or cracking of the dried film may occur.

[See General Surface Preparation page 4.](#)

[For full Surface Preparation details, contact Rockcote for a Custom Specification.](#)

Please read all relevant Technical Data Sheets & Safety Data Sheets prior to product use.

FINISH	Step 1	Step 2	Step 3	Step 4
Lime Wash	AE Primer	Lime Wash	Lime Wash	
Lime Plaster	Lime Plaster (4mm)	Lime Plaster (4mm)		

External Substrates

Painted Render

Special Comments:

- Any loose or peeling paint should be scraped back to a firm and sound substrate.
- Check the adhesion of the existing coating on every wall and at least every 3 metres over the proposed application areas.
- Glossy and smooth surfaces should be sanded with a coarse grit sanding paper to ensure a key for satisfactory adhesion.
- If the old paint is oxidized or chalky, apply an alkali-resistant, penetrating primer /sealer.

See General Surface Preparation page 4.

For full Surface Preparation details, contact Rockcote for a Custom Specification.

Please read all relevant Technical Data Sheets & Safety Data Sheets prior to product use.

FINISH	Step 1	Step 2	Step 3
Lime Wash	EcoStyle Sealer Undercoat	Lime Wash	Lime Wash
Lime Plaster	Lime Plaster (4mm) mixed with Gauging Water Mix*	Lime Plaster (4mm)	

*Gauging Water Mix: Use 25% Rockcote Acrybond to 75% water to complete your gauging water mix.

Internal Substrates

For further assistance with a system over a substrate that is not listed in this Guide or to receive a customised, written specification for your project, please contact your Business Development Manager or Rockcote Head Office on 1300 736 668 via our website www.rockcote.com.au

General Surface Preparation

Below is a general guide to the surface preparation of standard substrates. It is important to note that the surface preparation and 'Special Comments:' contained in this guide are not comprehensive and should not be solely relied upon. For full surface preparation details relating to your substrate and coating system, contact Rockcote for a full coatings specification.

- The substrate must be installed as per manufacturer's guidelines and specifications, this includes the installation of appropriate expansion, control, articulation and movement joints (relief joints).
- Surface preparation is the responsibility of the Applicator, Builder, Renovator or Main Contractor.
- Substrate must be clean and free of loose material, dust, dirt, oil, salt, mould, release agents or any other contamination.
- The moisture content in the substrate must be below 15% WME (Wood Moisture Equivalent) prior to and during the application of the coating system.
- Care must be taken, not to exceed the maximum film build recommendations, or cracking of the dried film may occur.

Important:

The application of Rockcote Natural Materials is a highly skilled process that requires experience working with natural building products and systems. It is the responsibility of the applicator to select the right materials for the job and ensure correct installation and application according to the guidelines in the Rockcote Natural Materials Systems Guide and the attached specification. Rockcote strongly recommends that all Rockcote Natural Materials be applied by a licensed tradesperson who has extensive experience in applying the product for a similar application to the project at hand. Rockcote is not responsible for the ongoing maintenance of the Natural Material finishes, which is required in the upkeep and performance of the coating.

Please read all relevant Technical Data Sheets & Safety Data Sheets prior to product use.

Available to view and download at www.rockcote.com.au.

Internal Substrates

Plasterboard - New

Special Comments:

- All plasterboard joints must be set and sanded.
- Do not sand the paper face of plasterboard.
- Care must be taken, not to exceed the maximum film build recommendations, or cracking of the dried film may occur.

[See General Surface Preparation page *11.](#)

[For full Surface Preparation details, contact Rockcote for a Custom Specification.](#)

Please read all relevant Technical Data Sheets & Safety Data Sheets prior to product use.

FINISH	Step 1	Step 2	Step 3	Step 4	Step 5
Earthen Render (Medium or Coarse)	EcoStyle Sealer Undercoat with grit	EcoStyle Sealer Undercoat with grit	Earthen Render (Medium or Coarse)		
Clay Plaster Décor (Dry)	EcoStyle Sealer Undercoat with grit	EcoStyle Sealer Undercoat with grit	Clay Plaster Décor	Clay Plaster Décor	
Otsumigaki	EcoStyle Sealer Undercoat with grit	Otsumigaki	Otsumigaki	Liquid Carnauba Wax	
Lime Wash	EcoStyle Sealer Undercoat with grit	Lime Wash	Lime Wash		
Lime Plaster	EcoStyle Sealer Undercoat with grit	Lime Plaster	Lime Plaster (optional)		
Velvetina	EcoStyle Sealer Undercoat with grit	Velvetina (1mm)	Velvetina (1mm)	Liquid Carnauba Wax	
Venetian Plaster	EcoStyle Sealer Undercoat with grit	Velvetina (1mm)	Venetian Plaster	Venetian Plaster	Liquid Carnauba Wax
Marrakesh (Dry)	EcoStyle Sealer Undercoat with grit	Marrakesh	Marrakesh	Black Soap	

Internal Substrates

Plasterboard - New (*Continued*)

FINISH	Step 1	Step 2	Step 3	Step 4	Step 5
Terra Luxe	EcoStyle Sealer Undercoat with grit	Terra Luxe (Tight coat)	Terra Luxe (float finish)	Liquid Carnauba Wax (Optional)	
Clay Plaster Décor (Wet)	EcoStyle Sealer Undercoat with grit	Clay Plaster Décor	Clay Plaster Décor	Liquid Carnauba Wax (Optional)	
Marrakesh (Wet)	EcoStyle Sealer Undercoat with grit	Marrakesh	Marrakesh	Black Soap	
Clay Paint Casa	EcoStyle Sealer/ Undercoat	Clay Paint Casa	Clay Paint Casa		

Internal Substrates

Plasterboard - Painted

Special Comments:

- All loose or peeling paint should be scraped back to a firm and sound substrate. Give a light sand and wipe off to remove dust prior to the first step.
- If the old paint is oxidized or chalky, apply an alkali-resistant, penetrating primer /sealer.
- Check the adhesion of the existing paint on every wall and at least every 3 metres over the proposed application areas.
- Care must be taken, not to exceed the maximum film build recommendations, or cracking of the dried film may occur.

[See General Surface Preparation page *11.](#)

[For full Surface Preparation details, contact Rockcote for a Custom Specification.](#)

Please read all relevant Technical Data Sheets & Safety Data Sheets prior to product use.

FINISH	Step 1	Step 2	Step 3	Step 4	Step 5
Earthen Render (Medium or Coarse)	EcoStyle Sealer Undercoat with grit	Earthen Render (Medium or Coarse)	Earthen Render (Medium or Coarse)		
Clay Plaster Décor (Dry)	EcoStyle Sealer Undercoat with grit	Clay Plaster Décor	Clay Plaster Décor		
Otsumigaki	EcoStyle Sealer Undercoat with grit	Otsumigaki	Otsumigaki	Liquid Carnauba Wax	
Lime Wash	EcoStyle Sealer Undercoat with grit	Lime Wash	Lime Wash		
Lime Plaster	EcoStyle Sealer Undercoat with grit	Lime Plaster	Lime Plaster		
Velvetina	EcoStyle Sealer Undercoat with grit	Velvetina (1mm)	Velvetina (1mm)	Liquid Carnauba Wax	
Venetian Plaster	EcoStyle Sealer Undercoat with grit	Velvetina (1mm)	Venetian Plaster	Venetian Plaster	Liquid Carnauba Wax
Marrakesh (Dry)	EcoStyle Sealer Undercoat with grit	Marrakesh	Marrakesh	Black Soap	

Internal Substrates

Plasterboard - Painted (*continued*)

FINISH	Step 1	Step 2	Step 3	Step 4	Step 5
Terra Luxe	EcoStyle Sealer Undercoat with grit	Terra Luxe (tight coat)	Terra Luxe (float finish)	Liquid Carnauba Wax	
Clay Plaster Décor (Wet)	EcoStyle Sealer Undercoat with grit	Clay Plaster Décor	Clay Plaster Décor	Liquid Carnauba Wax (Optional)	
Marrakesh (Wet)	EcoStyle Sealer Undercoat with grit	Marrakesh	Marrakesh	Black Soap	
Clay Paint Casa	EcoStyle Sealer/ Undercoat	Clay Paint Casa	Clay Paint Casa		

Internal Substrates

Brick and Block

Special Comments:

- If bricks/blocks are smooth faced and have very little or excessive absorption rates, apply a scratch coat made from Lime Plaster or Earthen Render (the product that is used in the 1st step) mixed with Gauging Water Mix (25% Rockcote Acrybond to 75% water).

See General Surface Preparation page *11.

For full Surface Preparation details, contact Rockcote for a Custom Specification.

Please read all relevant Technical Data Sheets & Safety Data Sheets prior to product use.

FINISH	Step 1	Step 2	Step 3	Step 4	Step 5
Earthen Render (Medium or Coarse)	Earthen Render (Medium or Coarse)	Earthen Render (Medium or Coarse)			
Clay Plaster Décor (Dry)	Earthen Render (Medium or Coarse)	Clay Plaster Décor			
Otsumigaki	Earthen Render (Medium or Coarse)	Otsumigaki	Otsumigaki	Liquid Carnauba Wax	
Lime Wash (Visible mortar joints)	Lime Wash	Lime Wash			
Lime Wash (No visible mortar joints)	Lime Plaster	Lime Plaster	Lime Wash	Lime Wash	
Lime Plaster	Lime Plaster	Lime Plaster			
Velvetina	Lime Plaster	Velvetina (1mm)	Velvetina (1mm)	Liquid Carnauba Wax	
Venetian Plaster	Lime Plaster	Velvetina (1mm)	Venetian Plaster	Venetian Plaster	Liquid Carnauba Wax
Marrakesh (Dry)	Lime Plaster	Marrakesh	Marrakesh	Black Soap	

Internal Substrates

Brick and Block (*continued*)

FINISH	Step 1	Step 2	Step 3	Step 4	Step 5
Terra Luxe	Terra Luxe (tight coat)	Terra Luxe (float finish)	Liquid Carnauba Wax		
Clay Plaster Décor (Wet)	Earthen Render (Medium or Coarse Float Finish)	Clay Plaster Décor	Liquid Carnauba Wax (Optional)		
Marrakesh (Wet)	Earthen Render (Medium or Coarse Float Finish)	Marrakesh	Marrakesh	Black Soap	
Clay Paint Casa	EcoStyle Sealer Undercoat	Clay Paint Casa	Clay Paint Casa		

Internal Substrates

Brick and Block - Painted

Special Comments:

- All loose or peeling paint should be scraped back to a firm and sound substrate.
- Check the adhesion of the existing paint on every wall and at least every 3 metres over the proposed application areas.
- If the old paint is oxidized or chalky, apply an alkali-resistant, penetrating primer /sealer.
- Glossy and smooth surfaces should be sanded with a coarse grit sandpaper to ensure a key for satisfactory adhesion

See General Surface Preparation page *11.

For full Surface Preparation details, contact Rockcote for a Custom Specification.

Please read all relevant Technical Data Sheets & Safety Data Sheets prior to product use.

FINISH	Step 1	Step 2	Step 3	Step 4	Step 5
Earthen Render (Medium or Coarse)	Earthen Render (Medium or Coarse) mixed with Gauging Water Mix*	Earthen Render (Medium or Coarse)			
Clay Plaster Décor (Dry)	Earthen Render (Medium or Coarse) mixed with Gauging Water Mix*	Earthen Render (Medium or Coarse)	Clay Plaster Décor		
Otsumigaki	Earthen Render (Medium or Coarse) mixed with Gauging Water Mix*	Earthen Render Medium	Otsumigaki	Otsumigaki	Liquid Carnauba Wax
Lime Wash - visible mortar joints	EcoStyle Sealer Undercoat with grit	Lime Wash	Lime Wash		
Lime Wash - no visible mortar joints	Lime Plaster mixed with Gauging Water Mix*	Lime Plaster	Lime Wash	Lime Wash	
Lime Plaster	Lime Plaster mixed with Gauging Water Mix*	Lime Plaster			
Velvetina	Lime Plaster mixed with Gauging Water Mix*	Velvetina (1mm)	Velvetina (1mm)	Liquid Carnauba Wax	
Venetian Plaster	Lime Plaster mixed with Gauging Water Mix*	Velvetina (1mm)	Venetian Plaster	Venetian Plaster	Liquid Carnauba Wax
Marrakesh (Dry)	Lime Plaster mixed with Gauging Water Mix*	Lime Plaster	Marrakesh	Marrakesh	Black Soap

*Gauging Water Mix: Use 25% Rockcote Acrybond to 75% water to complete your gauging water mix.

Internal Substrates

Brick and Block – Painted (continued)

FINISH	Step 1	Step 2	Step 3	Step 4
Terra Luxe	Earthen Render (Medium or Coarse) mixed with Gauging Water Mix*	Terra Luxe	Liquid Carnauba Wax (Optional)	
Clay Plaster Décor (Wet)	Earthen Render (Medium or Coarse) mixed with Gauging Water Mix*	Clay Plaster Décor	Liquid Carnauba Wax (Optional)	
Marrakesh (Wet)	Earthen Render (Medium or Coarse) mixed with Gauging Water Mix*	Marrakesh	Marrakesh	Black Soap
Clay Paint Casa	EcoStyle Sealer Undercoat	Clay Paint Casa	Clay Paint Casa	

Internal Substrates

Off Form Concrete

Special Comments:

- Concrete substrates must be fully cured for a minimum 28 days, prior to the application of the specified Rockcote coating system.
- Step 1 is required as a scratch coat.
- Care must be taken, not to exceed the maximum film build recommendations, or cracking of the dried film may occur.

See General Surface Preparation page *11.

For full Surface Preparation details, contact Rockcote for a Custom Specification.

Please read all relevant Technical Data Sheets & Safety Data Sheets prior to product use.

FINISH	Step 1	Step 2	Step 3	Step 4	Step 5
Earthen Render (Medium or Coarse)	Earthen Render mixed with Gauging Water Mix*	Earthen Render (Medium or Coarse)			
Clay Plaster Décor (Dry)	Earthen Render mixed with Gauging Water Mix*	Clay Plaster Décor			
Otsumigaki	Earthen Render mixed with Gauging Water Mix*	Earthen Render Medium	Otsumigaki	Otsumigaki	Liquid Carnauba Wax
Lime Wash	Lime Plaster mixed with Gauging Water Mix*	Lime Plaster	Lime Wash	Lime Wash	
Lime Plaster	Lime Plaster mixed with Gauging Water Mix*	Lime Plaster			
Velvetina	Lime Plaster mixed with Gauging Water Mix*	Velvetina (1mm)	Velvetina (1mm)	Liquid Carnauba Wax	
Venetian Plaster	Lime Plaster mixed with Gauging Water Mix*	Velvetina (1mm)	Venetian Plaster	Venetian Plaster	Liquid Carnauba Wax
Marrakesh (Dry)	Lime Plaster mixed with Gauging Water Mix*	Marrakesh	Marrakesh	Black Soap	

*Gauging Water Mix: Use 25% Rockcote Acrybond to 75% water to complete your gauging water mix.

Internal Substrates

Off Form Concrete (*Continued*)

FINISH	Step 1	Step 2	Step 3	Step 4
Terra Luxe	Earthen Render (Medium or Coarse) mixed with Gauging Water Mix*	Terra Luxe	Liquid Carnauba Wax	
Clay Plaster Décor (Wet)	Earthen Render (Medium or Coarse) mixed with Gauging Water Mix*	Clay Plaster Décor	Liquid Carnauba Wax (optional)	
Marrakesh (Wet)	Earthen Render (Medium or Coarse) mixed with Gauging Water Mix*	Marrakesh	Marrakesh	Black Soap
Clay Paint Casa	EcoStyle Sealer Undercoat	Clay Paint Casa	Clay Paint Casa	

Internal Substrates

Fibre Cement Sheet - Recessed Edge (formerly known as Blueboard)

Special Comments:

- Sheets must be installed strictly in accordance with manufacturer's specifications.
- Patch, tape and set all recessed joints with Rockcote Patch & Prep and 160gsm Non Adhesive Alkali Resistant Mesh Tape.
- Fibre Cement sheeting requires a minimum 2mm DFT [Dry Film Thickness] acrylic render or texture over the entire surface.
- Dark colours with an LRV [Light Reflectance Value] of less than 40% are not recommended over this substrate.

[See General Surface Preparation page *11.](#)

[For full Surface Preparation details, contact Rockcote for a Custom Specification.](#)

Please read all relevant Technical Data Sheets & Safety Data Sheets prior to product use.

FINISH	Step 1	Step 2	Step 3	Step 4	Step 5
Earthen Render (Medium or Coarse)	EcoStyle Sealer Undercoat with grit	Earthen Render (Medium or Coarse) mixed with Gauging Water Mix*	Earthen Render (Medium or Coarse)		
Clay Plaster Décor (Dry)	EcoStyle Sealer Undercoat with grit	Earthen Render (Medium or Coarse) mixed with Gauging Water Mix*	Clay Plaster Decor		
Otsumigaki	EcoStyle Sealer Undercoat with grit	Earthen Render (Medium or Coarse) mixed with Gauging Water Mix*	Otsumigaki	Otsumigaki	Liquid Carnauba Wax
Lime Wash	EcoStyle Sealer Undercoat with grit	Lime Plaster mixed with Gauging Water Mix*	Lime Wash	Lime Wash	
Lime Plaster	EcoStyle Sealer Undercoat with grit	Lime Plaster mixed with Gauging Water Mix*	Lime Plaster		
Velvetina	EcoStyle Sealer Undercoat with grit	Velvetina (1mm)	Velvetina (1mm)	Liquid Carnauba Wax	
Venetian Plaster	EcoStyle Sealer Undercoat with grit	Velvetina (1mm)	Venetian Plaster	Venetian Plaster	Liquid Carnauba Wax
Marrakesh (Dry)	EcoStyle Sealer Undercoat with grit	Lime Plaster mixed with Gauging Water Mix*	Marrakesh	Marrakesh	Black Soap

*Gauging Water Mix: Use 25% Rockcote Acrybond to 75% water to complete your gauging water mix.

Internal Substrates

Fibre Cement Sheet - Recessed Edge (formerly known as Blueboard) *Continued*

FINISH	Step 1	Step 2	Step 3	Step 4
Terra Luxe	EcoStyle Sealer Undercoat with grit	Terra Luxe	Terra Luxe	Liquid Carnauba Wax
Clay Plaster Décor (Wet)	EcoStyle Sealer Undercoat with grit	Clay Plaster Décor	Clay Plaster Décor	Liquid Carnauba Wax (optional)
Marrakesh (Wet)	EcoStyle Sealer Undercoat with grit	Terra Luxe	2 x coats Marrakesh	Black Soap
Clay Paint Casa	EcoStyle Sealer/ Undercoat	Clay Paint Casa	Clay Paint Casa	Clay Paint Casa (optional)

Internal Substrates

Hempcrete

Special Comments

- Substrate can be wet down to assist with correct hydration and bonding.
- Application of Step 1 may proceed once the “shine” has gone off the wall.

[See General Surface Preparation page *11.](#)

[For full Surface Preparation details, contact Rockcote for a Custom Specification.](#)

Please read all relevant Technical Data Sheets & Safety Data Sheets prior to product use.

FINISH	Step 1	Step 2	Step 3	Step 4	Step 5
Earthen Render (Medium or Coarse)	Earthen Render (Medium or Coarse) with Mesh embedded	Earthen Render (Medium or Coarse)			
Clay Plaster Décor (Dry)	Earthen Render (Medium or Coarse) with Mesh embedded	Clay Plaster Décor	Liquid Carnauba Wax (optional)		
Otsumigaki	Earthen Render (Medium or Coarse) with Mesh embedded	Otsumigaki	Otsumigaki	Liquid Carnauba Wax	
Lime Wash	Lime Plaster with Mesh embedded	Lime Plaster	Lime Wash	Lime Wash	
Lime Plaster	Lime Plaster with Mesh embedded	Lime Plaster			
Velvetina	Lime Plaster with Mesh embedded	Velvetina (1mm)	Velvetina (1mm)	Liquid Carnauba Wax	
Venetian Plaster	Lime Plaster with Mesh embedded	Velvetina	Venetian Plaster	Venetian Plaster	Liquid Carnauba Wax
Marrakesh (Dry)	Lime Plaster with Mesh embedded	Marrakesh	Marrakesh	Black Soap	

Internal Substrates

Hempcrete (Continued)

FINISH	Step 1	Step 2	Step 3	Step 4
Terra Luxe	Terra Luxe with Mesh embedded	Terra Luxe	Liquid Carnauba Wax	
Clay Plaster Décor (Wet)	Earthen Render (Medium or Coarse) with Mesh embedded	Clay Plaster Décor	Liquid Carnauba Wax (optional)	
Marrakesh (Wet)	Earthen Render (Medium or Coarse) with Mesh embedded	Marrakesh	Marrakesh	Black Soap

Wet Areas

Definition of Wet Areas:

- Wet areas are defined as areas within a building, supplied with water such as bathrooms, laundries and toilets.
- Rockcote Natural Materials are suitable for walls in wet areas but are not recommended for showers, shower recesses, bathtubs/surrounds, hand basins, splashbacks, bench tops or floors.
- All wet areas must comply with your local building regulations for waterproof certification prior to the application of these products.
- All wet areas must comply with the National Construction Code (NCC) and relevant Australian Standards for waterproofing prior to the application of these products.
- Rockcote Natural Materials are decorative finishes only. They are not waterproofing products and must not be relied upon as the waterproofing system. Where waterproofing is required, a compliant waterproof membrane must be installed in accordance with the NCC and relevant Australian Standards prior to the application of these products.

For further assistance with a system over a substrate that is not listed in this Guide or to receive a customised, written specification for your project, please contact your Business Development Manager or Rockcote Head Office on 1300 736 668 via our website www.rockcote.com.au

General Surface Preparation

Below is a general guide to the surface preparation of standard substrates. It is important to note that the surface preparation and 'Special Comments:' contained in this guide are not comprehensive and should not be solely relied upon. For full surface preparation details relating to your substrate and coating system, contact Rockcote for a full coatings specification.

- The substrate must be installed as per manufacturer's guidelines and specifications, this includes the installation of appropriate expansion, control, articulation and movement joints (relief joints).
- Surface preparation is the responsibility of the Applicator, Builder, Renovator or Main Contractor.
- Substrate must be clean and free of loose material, dust, dirt, oil, salt, mould, release agents or any other contamination.
- The moisture content in the substrate must be below 15% WME (Wood Moisture Equivalent) prior to and during the application of the coating system.

Important:

- The application of Rockcote Natural Materials is a highly skilled process that requires experience working with natural building products and systems. It is the responsibility of the applicator to select the right materials for the job and ensure correct installation and application according to the guidelines in the Rockcote Natural Materials Systems Guide and the attached specification. Rockcote strongly recommends that all Rockcote Natural Materials be applied by a licensed tradesperson who has extensive experience in applying the product for a similar application to the project at hand. Rockcote is not responsible for the ongoing maintenance of the Natural Material finishes, which is required in the upkeep and performance of the coating.

Please read all relevant Technical Data Sheets & Safety Data Sheets prior to product use.

Available to view and download at www.rockcote.com.au.

Wet Areas

Fibre Cement Sheeting designed specifically for wet areas

Special Comments:

- Patch, tape and set all recessed joints with Rockcote Patch & Prep and 160gsm Non Adhesive Alkali Resistant Mesh Tape.
- Fibre Cement sheeting requires a minimum 2mm DFT [Dry Film Thickness] acrylic render or texture over the entire surface.
- Dark colours with an LRV [Light Reflectance Value] of less than 40% are not recommended over this substrate.
- Care must be taken, not to exceed the maximum film build recommendations, or cracking of the dried film may occur.

[See Wet Area Definition and General Surface Preparation page *26.](#)

[For full Surface Preparation details, contact Rockcote for a Custom Specification.](#)

Please read all relevant Technical Data Sheets & Safety Data Sheets prior to product use.

FINISH	Step 1	Step 2	Step 3	Step 4	Step 5
Velvetina	* Lime Plaster mixed with Gauging Water Mix (fully meshed)	Velvetina (1mm)	Velvetina (1mm)	Liquid Carnauba Wax	
Venetian Plaster	* Lime Plaster mixed with Gauging Water Mix (fully meshed)	Velvetina (1mm)	Venetian Plaster	Venetian Plaster	Liquid Carnauba Wax
Marrakesh (Dry)	* Lime Plaster mixed with Gauging Water Mix (fully meshed)	Marrakesh	Marrakesh	Black Soap	

* Gauging Water Mix: Use 25% Rockcote Acrybond to 75% water to complete your Gauging Water Mix.

Terra Luxe	EcoStyle Sealer Undercoat with grit	Terra Luxe (with mesh embedded)	Terra Luxe	Liquid Carnauba Wax	
Clay Plaster Décor (Wet)	EcoStyle Sealer Undercoat with grit	Clay Plaster Décor	Clay Plaster Décor	Liquid Carnauba Wax (Optional)	
Marrakesh (Wet)	EcoStyle Sealer Undercoat with grit	Terra Luxe	2 x coats Marrakesh	Black Olive Soap	
Clay Paint Casa (Wet)	EcoStyle Sealer/ Undercoat	Terra Luxe	Clay Paint Casa	Clay Paint Casa	



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Like to know more?

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